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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA NOTIFICATION

Bombay, the 11th September 1958

No. 18—Shri D. Sharma, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras was on Special Duty from 23rd June to 23rd August 1958.

2. Shri P. S. Sitaram, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi was on Special Duty from 23rd June to 23rd August 1958.

3. On return from leave Shri K. N. R. Ramanujam is reposted as officiating Director of Banking Research, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 2nd August 1958.

4. Shri K. L. Anand, Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay was granted leave from 5th to 13th August 1958.

5. Mr. G. E. Watson, Accountant, Reserve Bank of India, London was granted leave on 12th August 1958.

6. Shri H. N. Roy is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 13th August 1958.

7. On return from leave Shri B. J. F. D'Souza is posted as Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from the close of business on 14th August 1958.

8. Shri S. G. Apte is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 16th August 1958 vice Shri M. M. Nadkarni proceeded on leave.

9. On return from leave Shri V. N. Vinekar is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 18th August 1958 vice Shri T. P. Subrahmanyam reverted as Superintendent.

10. Shri V. P. Mathias, Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay is posted as Industrial Finance Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 16th August 1958.

11. Shri B. Barua is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 16th August 1958.

12. Shri R. C. Bhandari, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum reverted as Staff Assistant with effect from the close of business on 16th August 1958.

13. Shri K. M. Mukherjee is posted as Accountant, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 19th August 1958.

14. Shri R. Mitra is posted as Assistant Accountant, Reserve Bank of India, Bombay with effect from 20th August 1958.

15. Shri M. L. Sachdeva is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 20th August 1958 vice Shri N. K. Datta.

16. Shri A. K. Basu, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Nagpur is placed on Special Duty with effect from the close of business on 20th August 1958.

17. Shri N. K. Datta is posted as Accountant, Reserve Bank of India, Central Accounts Section, Calcutta with effect from 21st August 1958.

18. Shri M. L. Inasu is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Nagpur with effect from 21st August 1958.

19. On return from leave Shri J. S. Narula is posted as officiating Manager and Currency Officer, Reserve Bank of India, Kanpur with effect from the close of business on 23rd August 1958 vice Shri M. M. Mehra proceeded on leave.

20. Shri V. G. Pendharkar, Officer on Special Duty is posted as Manager, Reserve Bank of India, London with effect from the close of business on 23rd August 1958 vice Shri D. K. Tembe placed on Special Duty.

21. Shri N. D. Nangia, Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay is concurrently designated as Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from the close of business on 23rd August 1958 vice Shri T. K. Ramasubramanian placed on Special Duty.

22. Shri K. Venkatachari, Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 25th August 1958.

23. Mr. J. J. Toster is appointed to officiate as Accountant, Reserve Bank of India, London with effect from 25th August 1958 vice Mr. G. E. Watson proceeded on leave.

24. Shri N. V. Sundaram is appointed to officiate as Assistant Accountant, Legal Division, Reserve Bank of India, Central Office, Bombay with effect from 25th August 1958 vice Shri N. S. Narayanachari.

25. Shri N. S. Narayanachari, Assistant Accountant, Legal Division, Reserve Bank of India, Central Office, Bombay is posted as Accountant in the same Division with effect from 25th August 1958 vice Shri R. M. Halasyam.

26. Shri R. M. Halasyam, Accountant, Legal Division, Reserve Bank of India, Central Office, Bombay is entrusted with the current duties of the Officer-in-Charge in the same Division with effect from 25th August 1958 vice Shri B. N. Mehta placed on Special Duty.

27. Shri P. K. Das Gupta, Deputy Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay is entrusted with the current duties of the Chief Officer in the same Department in addition to his own with effect from 25th August 1958.

28. Consequent on the transfer of the Central Accounts Section from Calcutta to Nagpur Sarvashri N. K. Datta and C. P. Biswas are attached as Accountant and officiating Accountant respectively to Reserve Bank of India, Central Accounts Section, Nagpur with effect from 27th August 1958.

29. On return from leave Shri J. S. Ahluwalia is placed on Special Duty with effect from 27th August 1958.

30. Shri V. Venkataramani, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras reverted as Superintendent with effect from the close of business on 27th August 1958.

31. Shri V. V. Abhyankar, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi is posted as Banking Officer in the same Department with effect from 29th August 1958 vice Shri C. B. Valecha reverted as Superintendent.

32. On return from leave Shri D. D. Pai is reposted as Manager, Reserve Bank of India, Calcutta with effect from the close of business on 30th August 1958 vice Shri J. S. Jaspal proceeded on leave.

33. Shri S. L. N. Simha, Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay is entrusted with the current duties of the Deputy Economic Adviser in the same Department in addition to his own with effect from 2nd September 1958 vice Shri D. S. Savkar proceeded on leave.

34. Shri R. C. Bhandari is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 2nd September 1958 vice Shri R. Raghunatha Rao.

35. On return from leave Shri M. M. Ghosh is reposted as Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from the close of business on 2nd September 1958 vice Shri S. B. Banerjee.

K. G. AMBEGAOKAR
Deputy Governor

CORRIGENDUM

Corrigendum to the list of lost etc. Govt. of India Securities published in the Gazette of India dated the 31st May 1958.

Page No.	No. of Securities	Loan	Value	Column	For Read
2	395850/51	3 1/2% 1865	Rs. 100/- each	4	1-11-53 1-11-53

D. D. PAI

Manager
Reserve Bank of India
Public Debt Office, Calcutta

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA NOTIFICATION

New Delhi 1, the 10th September 1958

No. 8-CA(1)/35/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Revati Prashad Agrawal, A.C.A., D-62, New Colony, Dalmianagar (Bihar), Membership No. 3566, shall stand cancelled with effect from the 1st April 1958 to the 30th June 1958.

E. V. SRINTVASAN
Secretary

New Delhi, the 20th September 1958

No. 1-CA(3)/58—In pursuance of clause (ii) of Regulation 62-H of the Chartered Accountants Regulations, 1949, the Council of the Institute of Chartered Accountants of India is pleased to notify:—

I. That with effect from 16th September 1958, the territorial jurisdiction of the Regional Councils mentioned in the preamble of the Institute's notification No. 1-CA(2)/51, published in Part I, Section 1 of the Gazette of India dated 22nd April 1951, shall be substituted by the following:—

1. Region I—Comprising of the State of Bombay.
2. Region II—Comprising of the States of Madras, Andhra Pradesh, Kerala and Mysore.
3. Region III—Comprising of the States of West Bengal, Assam, Orissa and the Union Territories of Manipur and Tripura.
4. Region IV—Comprising of the States of Uttar Pradesh, Bihar, Madhya Pradesh and Rajasthan.
5. Region V—Comprising of the Union Territories of Delhi and Himachal Pradesh and the State of Punjab.

II. That with effect from 16th September 1958, the existing Bye-laws 3 and 4 of the Chartered Accountants Regional Council Bye-laws shall be substituted by the following new Bye-laws 3 and 4, viz.,

"3. The Regional Councils shall be known by the names of Western India Regional Council, Southern India Regional Council, Eastern India Regional Council, Central India Regional Council and Northern India Regional Council.

4. (i) The Western India Regional Council shall extend to the State of Bombay or the constituency as may from time to time be specified by the Central Government under sub-clause 2(a) of Section 9 of the Act, which includes the State of Bombay.

(ii) The Southern India Regional Council shall extend to the States of Madras, Andhra Pradesh, Kerala and Mysore, or the constituency as may from time to time be specified by the Central Government under sub-clause 2(a) of Section 9 of the Act, which includes the State of Madras.

(iii) The Eastern India Regional Council shall extend to the States of West Bengal, Assam, Orissa and the Union Territories of Manipur and Tripura, or the constituency as may from time to time be specified by the Central Government under sub-clause 2(a) of Section 9 of the Act, which includes the State of West Bengal.

(iv) The Central India Regional Council shall extend to the States of Uttar Pradesh, Bihar, Madhya Pradesh and Rajasthan, or the constituency as may from time to time be specified by the Central Government under sub-clause 2(a) of Section 9 of the Act, which includes the State of Uttar Pradesh.

(v) The Northern India Regional Council shall extend to the Union Territories of Delhi and Himachal Pradesh and the State of Punjab, or the constituency as may from time to time be specified by the Central Government under sub-clause 2(a) of Section 9 of the Act, which includes the Union Territory of Delhi.

(vi) The area covered by these constituencies shall for brevity be called Western Region, Southern Region, Eastern Region, Central Region and Northern Region, respectively."

S. VAIDYANATH AIYAR
President

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/22872	Industrial Canada (English), 16 mm.—Canada.	860(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada	U 24891 21-7-58	
B/22873	The Changing Forest (English) (Colour), 16 mm.—Canada.	670(1)	Do.	Do.	U 24892 21-7-58	
B/22798	A Century Of Service To Chemistry & Electro-Metallurgy (English), 16 mm.—France.	760(1)	The French Cultural Counselor French Embassy, Vulcan Assurance Building, Veer Nariman Road, Bombay 1.	Film Je Vois Tout (Paris) Paul De Roubaix & Rene Aulois.	U 24893 21-7-58	
B/22810	Shyama Ki Pasand (Hindi), (Colour), 35 mm.—India.	100(1)	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P. M. Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 24894 21-7-58	
B/22815	Shyama Recommends (English) (Colour), 35 mm.—India.	100(1)	Do.	Do.	U 24895 21-7-58	
B/22871	Wildlife Of The Rocky Mountains (English) (Colour), 16 mm.—Canada.	325(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada	U 24896 21-7-58	
B/22876	Men At Work (English), 16 mm.—U.K.	856(1)	Glaxo Laboratories (India) Private Ltd., Worli, Bombay 18.	British Productivity Council	U 24897 21-7-58	
B/22875	Pride Of Japan's Industry (English) (Colour), 16 mm.—Japan.	1200(1)	Consulate General of Japan, 91, Walkeshwar Road, Bombay 6.	Nippon Tanpon Motion Picture Ltd.	U 24898 21-7-58	
B/22874	Living Metals (English) (Colour), 16 mm.—Japan.	800(1)	Do.	Mitsui Art Production	U 24899 21-7-58	
B/22883	The U.S.S.R. Today No. 4, 1958 (English), 35 mm.—U.S.S.R.	943(1)	Sovexportfilm, Bakhtavar, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studios, Moscow.	U 24900 21-7-58	
B/22882	The U.S.S.R. Today No. 3, 1958 (English), 35 mm.—U.S.S.R.	980(1)	Do.	Do.	U 24901 21-7-58	
B/22881	The U.S.S.R. Today No. 2, 1958 (English), 35 mm.—U.S.S.R.	907(1)	Do.	Do.	U 25902 21-7-58	
B/22892	Trailer of "Do Mastano" (Hindi), 35 mm.—India.	162(1)	Tejuja Productions, 70, Bharat Mahal, 86-Marine Drive, Bombay 2.	Tejuja Productions, 70, Bharat Mahal, 86-Marine Drive, Bombay 2.	U 24903 21-7-58	
B/22560	Didn't Anybody Do It (English), 16 mm.—U.S.A.	250(1)	Pan American World Airways, Taj Mahal Hotel, Apollo Bunder, Bombay 1.	Pan American World Airways.	U 24904 21-7-58	

1	2	3	4	5	6	7
B/22857	No Time For Sergeants (English), 35 mm.—U.S.A.	10017(2)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. . .	U 24905	
B/22858	Trailer of "No Time For Sergeants" (English), 35 mm.—U.S.A.	210(1)	Do.	Do.	22-7-58 U 24906	
B/22910	Indian News Review (Venice Festival Newsreel) (French), 35 mm.—India.	1055(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 24907	
B/22800	Indian News Review Magazine No. 13, 35 mm.—India.	1200(1)	Do.	Do.	22-7-58 U 24908	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/22884	Trailer of "Hum Bhi Kuch Kam Nahin" (Hindi) (Partly Coloured), 35 mm.—India.	418(1)	Filmistan Private Limited, Botawalla Building, 11-13, Horniman Circle, Bombay 1.	Filmistan Private Limited, Botawalla Building, 11-13, Horniman Circle, Bombay 1.	U 24909	With triangle mark.
					22-7-58	

Endorsement—

No. B/22884.

Trailer of "Hum Bhi Kuch Kam Nahin" (Hindi) (Partly Coloured).

Length applied—425 ft.

U-Cert. No. 24909 dated 22nd July 1958.

Delete—

1. Shots of live coals and heated iron bars—6 ft.

2. Shot where a dagger is thrust in the back of the executioner—1 ft.

Length of excisions—7 ft.

Actual length of the trailer—418 ft.

B/2286	Trailer of "The Naked Truth" (English), 35 mm.—U.K.	210(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Rank Organisation Ltd. . .	U 24910	
B/22866	The Naked Truth (English), 35 mm.—U.K.	8367(10)	Do.	Do.	22-7-58 U 24911	
B/22930	Metro News Vol. 830, 35 mm.—U.S.A.	958(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer . .	U 24912	Valid for English, Hindi, & Bengali.
B/2290	Indian News Review No. 511, 35 mm.—India.	986(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	23-7-58 U 24913	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/22801	Bala Chitra Mala No. 7 (Hindi), 35 mm.—India.	1080(1)	Do.	Do.	23-7-58 U 24914	
B/22802	Our Day (English), 35 mm.—India.	986(1)	Do.	Do.	24-7-58 U 24915	
B/22905	Nirmal Bar Soap (Silent) (Colour), 35 mm.—India.	90(1)	Grant Advertising Inc., Lotus House, 33A, Marine Lines, Bombay 1.	Sibal Films, C/o Grant Advertising Inc., Lotus House, 33-A, Marine Lines, Bombay 1.	24-7-58 U 24916	English, Hindi, Bengali Titles.
B/22679	Agronomy (English) 16 m.m. Canada.	578(2)	National Education and Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	National Film Board of Canada.	U 24917	
B/22683	Soil For Tomorrow (English), (Colour), 16 mm.—Canada.	729(2)	Do.	Do.	24-7-58 U 24918	
B/22704	Test Reel "There's A Time To Love" (English) (Revised) (Colour) (Cinemascope)—U.S.A.	788(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	24-7-58 U 24919	With endorsement.
					24-7-58	

Endorsement—

No. B/22704.

Film—Test Reel "There's A Time To Love" (Cinemascope) (Colour) (Revised).

U-Cert. No. 24919, dated 24th July 1958.

"The Original Version of this Film Viz. (B/21015) (English) (Colour) (Cinemascope) (35mm.) was refused a certificate before a certificate was issued to the Present (Revised) Version".

1	2	3	4	5	6	7
B/22948	A New Method of Rice Production (English) (Colour), 35 mm.—Japan.	2750(8)	Embassy of Japan, 91, Walkeshwar Road, Bombay 6.	A Tokyo Cinema Production	U 24920 24-7-58	
B/22947	Blue Sky Girl (English) (Colour), 35 mm.—Japan.	8500(10)	Do.	Daiel Motion Picture Co. Ltd.	U 24921 24-7-58	
B/22937	Worth A Second Look (Colour), 35 mm.—India.	75(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	U 24922 24-7-58	Valid for English, Hindi, Marathi, Bengali, Telugu, Gujarati, Tamil, Kannada and Malayalam.
B/22956	Musician In The Family (English), 16 mm.—Canada.	740(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 24923 25-7-58	
B/22957	Man In The Peace Tower (English), 16 mm.—Canada.	344(1)	Do.	Do.	U 24924 25-7-58	
B/22953	Horizons Of Quebec (English) 16 mm.—Canada.	401(1)	Do.	Do.	U 24925 25-7-58	
B/22958	Hot Ice (English), 16 mm.—Canada.	332(1)	Do.	Do.	U 24926 25-7-58	
B/22959	Rural Health (English), 16 mm.—Canada.	750(1)	Do.	Do.	U 24927 25-7-58	
B/22955	Ottawa On The River (English) (Colour), 16 mm.—Canada.	740(1)	Do.	Do.	U 24928 25-7-58	
B/22954	Ski Skill (English), 16 mm.—Canada.	361(1)	Do.	Do.	U 24920 25-7-58	
B/22806	Laugh Parade (English), 35 mm.—U.S.A.	8291(9)	Super Art Films, Reay Road, Bombay 10.	Hal Roach	U 24930 25-7-58	With triangle mark.

Endorsement—

No. B/22806

Film—Laugh Parade.

Length applied—8300 ft.

U-Cert. No. 24930 dated 25th July 1958.

Delete—

Reel VI—Shots in which the Officer's wife dances indecorously (in night clothes) with Hardy and Laurel and falls on Hardy on the floor in drunken state—9 ft.

Actual length of the film—8,291 ft.

B/22933	Dance Sequence with Song No. 8 "Ek Jhalak" (Hindi) (Partly Coloured), 35 mm.—India.	1807(2)	Dawlat Corporation Private Ltd., Patel Chambers, French Bridge, Bombay 7.	Deep and Pradeep Productions, 217, Famous Cine Buildings, Haines Road, Bombay 11.	U 24931 25-7-58
B/22909	Magic Globe (English), 35 mm.—U.K.	1747(2)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	G. B. Instructional Production.	U 24932 25-7-58
B/22830	Milling And Smelting The Sudbury Nickel Ores (English) (Colour), 16 mm.—U.S.A.	1923(1)	The Mond Nickel Co. Ltd., United Bank of India Ltd., Fort, Bombay 1.	The International Nickel Company.	U 24933 25-7-58
B/22946	Twenty Four Eyes (Japanese with English Sub-titles), 35 mm.—Japan.	10461(13)	Embassy of Japan, 91, Walkeshwar Road, Bombay 6.	Shochiku Co. Ltd. ..	U 24934 26-7-58

1	2	3	4	5	6	7
B/22801	Adivasis, 35 mm.—India	1075(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 24935 26-7-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Oriya, Assamese, Malayalam and Kachmiri.

Endorsement—

No. B/22801

Film—Adivasis (13 versions).

U-Cert. No. 24935 dated 26th July 1958.

Alterations under rule 29—

Deleted (Voluntarily).

1. Shots where Adivasi women are shown with uncovered breasts—6 ft.
Actual length of the film after the aforesaid alterations—1069 ft.

B/22928	Trailer of "Run Silent Run Deep" (English), 35 mm.—U.S.A.	280(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Hecht-Hill Lancaster ..	U 24936 26-7-58	
B/22927	Run Silent Run Deep (English) 35 mm.—U.S.A.	83298(10)	Do.	Do.	U 24937 26-7-58	
B/22202	Stakeout On Dope Street (English), 35 mm.—U.S.A.	7401(0)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	A 756 22-7-58	With triangle mark.

Endorsement—

No. B/22202

Film—Stakeout On Dope Street.

Length applied—743 ft.

A-Cert. No. 756 dated 22nd July 1958.

Reduce—

Reel VIII—Considerably the fight between gangsters and Nick and later on between gangsters and Ves—35 ft. 13 frames (Length retained—14 ft. 8 frames).

Actual length of the film—7401 ft.

B/22200	Fort Dobbs (English), 35 mm.—U.S.A.	7983(10)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	A 757 24-7-58	With triangle mark.
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Endorsement—

No. B/22200

Film—Fort Dobbs.

Length applied—8093 ft.

A-Cert. No. 757, dated 24th July 1958.

Delete—

Reel III—The following words from the dialogue of Davis to Celia—"They will take you alive"—1 ft. 7 frames.

Reduce—

Reel VII—Dramatically the scene in which Clett tries to criminally assault Celia—30 ft. 6 frames.

Reel VIII & X—The battle scene between the inmates of Fort Dobbs and Red Indians—78 ft. 7 frames.

Length of excisions—110 ft. 4 frames.

Actual length of the film—7983 ft.

B/22003	This Angry Age (English) (Colour) (Technirama), 35 mm.—U.S.A.	9342(12)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	A 758 26-7-58	With triangle mark.
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Endorsement—

No. B/22003

Film—This Angry Age (Colour) (Technirama).

Length applied—9,618 ft.

A-Cert. No. 758, dated 20th July, 1958.

Delete—

Reel IV—Legros' dialogue wherein he requests Suzanne who is bathing inside to let him have a look at her; that she was very beautiful; that there would be nothing wrong in granting the request—35 ft. 8 frames.

Suzanne's dialogue wherein she says that she could have opened the door for nothing but she would not do it as he wanted to buy her—16 ft.

Reel IX—The dialogue—"Then you will never have to see me again. Never"—7 ft. Shots where Michael and Suzanne are shown sleeping together in the boat—73 ft. Shots where Suzanne rises and kicks the boat and Michael is shown sleeping—34 ft.

Reel XI—Shots where Joseph is shown in the drawing room of Claude where he is shown in Pyjama and Claude is in Nogligeo—37 ft.

Shots where Joseph falls in Claude's lap after his telephoning with Suzanne—4 ft. 8 frames.

Reduce—

Reel VI—To a flash shots where Joseph makes advances to Claude in the Cinema particularly deleting shots where he touches her fingers and holds her hand—24 ft. (2 ft. 8 frames have been voluntarily deleted by the applicant—Footage retained—nil).

Reel IX—Considerably shots where Suzanne and Michael are shown kissing and passionately love making in the boat—20 ft. (Length retained—15 ft.).

Reel XI—Considerably shots where Legros passionately kisses Suzanne in his hotel room—12 ft. (Length retained—8 ft).

Length of excisions—278 ft.

Length of approved voluntary deletions—2 ft. 8 frames.

Actual length of the film—9,942 ft.

1	2	3	4	5	6	7
B/22828	The Law And The Jake Wade (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	7,913(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ...	Refused on 21-7-58	Refused in conformity with the decision of the Special Revising Committee.
B/22825-26	Touch Of Ev and its trailer (English), 3 mm.—U.S.A.	8,817(11) 174(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	Refused on 22-7-58	Do.

Alterations under Rule 29—

B/21613	Yahudi (Hindi)—35 mm.—India.	14,468(15)	V.R. Bangia For Brijrata Mohatta Peoples Building, Sir P.M. Road, Bombay 1.	Savak B. Vacha, C/o B.S. Mohatta, Peoples Building, Sir P.M. Road, Bombay 1.	U 24529 27-6-58	This certificate was endorsed on 24-7-58.
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Endorsement—

No. B/21613

Film—Yahudi (Hindi).

U-Certificate No. 24529 dated 27th June 1958.

*Alterations under Rule 29—**Added—*

Reel I—After the dedication card the card reading as follows—"With the co-operation of Shri Brijmohan S. Tapadia"—10 ft.
Actual length of the film after the aforesaid alterations—14,478 ft.

B/18877	Musafir (Hindi), 35 mm.—India.	13,377(16)	Hrishikes Mukherjee, Film Group, Mohan Studios, Andheri, Bombay.	Hrishikes Mukherjee, Film Group, Mohan Studios, Andheri, Bombay.	U 20169 25-4-57	This certificate was endorsed on 24-7-58.
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Endorsement—

No. B/18877

Film—Musafir (Hindi).

U-Certificate No. 20169, dated 25th April 1958.

*Alterations under Rule 29—**Deleted (Voluntarily)—*

Reel II—From Hotel Boys entry to Ajay bringing Purohit—594 ft.

Reel III—First romantic scene of Ajay and Shakuntala—380 ft.

Reel IV—(1) Conversation between David and Bipin Gupta—62 ft. (ii) Complete song of man "Re hari ke gun ga"—356 ft.

Reel V—Song "Ek se ek jao musafir"—180 ft.

Reel VI—From Hotel Boy's entry to the end of the scene where Bhanu says "Ab suno" upto the end of the reel—215 ft.

Reel VII—(i) Complete song "Munna bada pyara"—396 ft. (ii) From Nazir's dialogue with Nirupa till Bhanu enters—225 ft.

Reel VII—Song Tethi tethi to the end of the following scene—684 ft.

Reel XI—Balcony scene, From where Vakil gets up to the end of the scene—155 ft.

Reel XIII—Pagala Babu brings Raja out to Uma and Pagala Babu's scene Haan yad aa gaya—460 ft.

Reel XIV—Song "Laagi nashin ohhoote raam"—400 ft.

Footage of New reels after voluntary deletions—(1) 957, (2) 1,014, (3) 700, (4) 950, (5) 1,002, (6) 900, (7) 619, (8) 1,183, (9) 1,102 and (10)—452.

Length of excisions voluntarily made—4,327 ft.

Actual length of the film after the aforesaid alterations—8,909 ft.

N.B.—This certificate is also valid with or without the aforesaid alterations.

B/22681	Two Bagatelles (English) (Titles) (Animation), 16 mm.—Canada.	103(1)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Film Board of Canada.	U 24523 25-6-58	The certificate was endorsed on 25-7-68.
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Endorsement—

No. B/22681

Film—Two Bagatelles (Animation).

U-Certificate No. 24523 dated 28th June 1958.

Alterations under rule 29—

This certificate is valid upto 24th June 1968 also for the coloured version of the film. Length of the coloured version in 16 mm.—103 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta), during the week ending 26th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
O-2030	Bivranta, 35 mm. (Bengali) —India.	11,651(13)	Nabadya Films, 117, Lower Circular Road, Calcutta 14.	Nabadya Films, 117, Lower Circular Road, Calcutta 14.	U 21444 24-7-58	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 26th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1568	Trailer of 'Raj Tilak' (Hindi) 35 mm. India—Madras.	298(1)	Gemini Films, Madras 2 ..	Gemini Films, Madras 2 ..	U 22629	
M-1569	"Kadan Vangi Kalyanam" (Tamil), 35 mm. India—Madras.	16661(20)	Vijaya Productions (Private) Ltd., Madras.	Vijaya Productions (Private) Ltd., Madras.	22-7-58	
M-1567	"Vijayakota Veerudu" (Telugu), 35 mm. India—Madras.	16955(18)	Gemini Films, Madras 2 ..	Gemini Films, Madras 2 ..	U 22630	
M-1566	"Sarangadhara" (Tamil), 35 mm. India—Madras.	18820(15)	Minerva Pictures, Madras ..	Minerva Pictures, Madras ..	22-7-58	
					24-7-58	
					24-7-58	

Applications under Rule 29.—

M-1564/29 /306	"Illarame Nellaram" (Tamil), 35 mm. India—Madras.	997(1)	Narayanan & Co. (Private) Ltd., Madras 2.	Narayanan & Co. (Private) Ltd., Madras 2.	Certificate No. 22618-U dt. 27th June 1958, endorsed on 25th July 1958.
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Endorsement under Rule 29 on certificate No. 22618-U dated 27th June 1958, issued to the film "Maharme Illaram" (Tamil)—35 mm.—

Length of Reel No. 9. 997 ft.

Addition of song No. 6 in Reel No. 9 in Gevacolour is approved, subject to the following, namely:—

Delete the first portion of the dance by Parvati after the verse she sings and before she runs into the camera.—125 ft.

Actual length of Reel No. 9 will be—872 ft.

Net length of the film after the above addition of 872 ft. will be 15,426 ft. in 17 reels.

Bombay, 31st July 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which refused	Remarks
1	2	3	4	5	6	7
B/27B-3555	Let's Keep Our Teeth (English) (Colour), 16 mm. U.K.	720(2)	Hindustan Lever Ltd., Scindia House, Ballard Estate, Bombay.	W. D. Gibbs Ltd.	U 24086 21-7-58	—
B/27B-3566	Control of Filariasis In Tahiti (English), 16 mm.—U.S.A.	523(1)	Lederle Laboratories (India) Private Ltd., 16, Queen's Road, Bombay I.	Fairdcal Film Laboratories	U 24087 28-7-58	

Particulars of films granted or refused certificate under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 26th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M.497/27B/569	"Jeevan Nauka" (Hindi), 35 mm. India—Madras.	12,902(15)	Maneklal Chunilal & Sons (Private) Ltd., Bombay.	K. & K. Productions, Ernakulam.	U 22829 24-7-58	

Bombay, the 31st July 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 2nd August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-22896	Clint Clobber in Springtime For Clobber (English) (Colour) (Cinemascope) (Cartoon), 35 mm.—U.S.A.	599(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Terrytoon Inc. ..	U 24938	
B/22907	Sniffer In The Bone Ranger (English) (Colour) (Cinemascope) (Cartoon), 35 mm.—U.S.A.	597(1)	Do.	Do.	29-7-58 U 24939	
B/22894	Lumberjack (English), 35 mm.—Canada.	900(1)	Do.	National Film Board Production.	29-7-58 U 24940	
B/22917	Trailer of "Stage Struck" (English) (Colour), 35 mm.—U.S.A.	321(1)	Rank Film Distributors of India (Private) Ltd., Dhun Nur Building, Sir P. M. Road, Bombay 1.	RKO Radio Pictures ..	29-7-58 U 24941	
B/22915	Trailer of "Let's Rock" (English), 35 mm.—U.S.A.	195(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	29-7-58 U 24942	
B/22895	Dinky In It's A Living (English) (Colour) (Cinemascope) (Cartoon), 35 mm.—U.S.A.	589(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Terrytoon Inc. ..	29-7-58 U 24943	
B/22912	Crash Landing (English), 35 mm.—U.S.A.	6841(9)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	29-7-58 U 24944	
B/22913	Trailer of "Crash Landing" (English), 35 mm.—U.S.A.	171(1)	Do.	Do.	29-7-58 U 24945	
B/22630	Fundamentals of End Cutting Tools (Single Point, Cutting Tools No. 2) (English), 16 mm.—U.S.A.	439(1)	Ministry of Commerce & Industry, Government of India, Udyog Bhavan, New Delhi.	U.S. Dept. of Health, Education & Welfare.	29-7-58 U 24946	
B/22631	Cutting A Round End Keyway (English), 16 mm.—U.S.A.—	755(1)	Do.	Do.	29-7-58 U 24947	
B/22629	Chucks and Their Uses (English) (Colour), 16 mm.—U.S.A.	1018(1)	Do.	Skinner Chuck Co.	29-7-58 U 24948	
B/22628	Making A One Piece Flat Pattern (Fundamentals of Pattern Making No. 11) (English), 16 mm.—U.S.A.	759(1)	Do.	U.S. Office of Education.	29-7-58 U 24949	
B/22898	Gaston Le Crayon In Gaston's Baby (English) (Cinemascope) (Colour) (Cartoon), 35 mm.—U.S.A.	569(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Terrytoon Inc. ..	29-7-58 U 24950	
B/22897	Flebus (English) (Cinemascope) (Colour) (Cartoon), 35 mm.—U.S.A.	630(1)	Do.	Do.	29-7-58 U 24951	

1	2	3	4	5	6	7
B/22824	Trailer of "The Bravados (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	195(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 24952 29-7-58	With triangle mark.

Endorsement—

No. B/22824

Trailer of "The Bravados" (Cinemascope) (Colour).

Length applied—205 ft.

U-Cert. No. 24952 dt. 29-7-58.

Delete—

1. The word "raped" from Jim Douglass's dialogue—2 ft. 8 frames.
2. Shot of Emma, her blouse torn struggling with Eachary—7 ft. 4 frames.

Length of Excisions—9 ft. 12 frames.

Actual length of the trailer—195 ft.

B/22950	A Story About Bread Making In The Year 1255 A.D. (English) 16 mm.—Canada.	167(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada	U 24953 29-7-58	
B/22951	Stamp of Approval (English) (Colour) 16 mm.—Canada.	648(1)	Do.	Do.	U 24954 29-7-58	
B/22886	Reinforcement In Learning And Extinction (English) 16 mm.—U.S.A.	300(1)	Universal Educational Films, 18 Bora Bazar, Bombay 1.	Mc. Graw Hill International Corp.	U 24955 30-7-58	
B/22887	Controlling Behaviour Through Reinforcement (English) 16 mm.—U.S.A.	500(1)	Do.	Do.	U 24956 30-7-58	
B/22885	Learning Discriminations And Skills (English) 16 mm.—U.S.A.	365(1)	Do.	Do.	U 24957 30-7-58	
B/22879	Trailer of "Ten North Frederick" (English) (Cinemascope) 35 mm.—U.S.A.	286(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation.	U 24958 30-7-58	With triangle mark.

Endorsement—

No. B/22879

Trailer of "Ten North Frederick" (Cinemascope).

Length applied—292 ft.

U-Cert. No. 24958 dt. 30-7-58.

Delete—

The underlined words from:

Husband—"Are you trying to tell me that you have had an affair with another man?" *Wife*—"Yes, I have"—5 ft. 8 frames.
Actual length of the trailer—286 ft.

B/22802	Konarak, 35 mm.—India.	1804(2)	Films Division, Government of India, 24 Pedder Road, Bombay 26.	Hari S. Das Gupta Productions for Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 24959 30-7-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/22862	Railroad For Industry, 35 mm.—India.	945(1)	Do.	Films Division, Government of India, 24 Pedder Road, Bombay 26.	U 24960 30-7-58	Do.
B/22972	Indian News Review No. 512, 35 mm.—India.	948(1)	Do.	Do.	U 24961 30-7-58	Valid for English, Hindi, Tamil, Telugu & Bengali.
B/22980	Metro News Vol. 831, 35 mm.—U.S.A.	996(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 24962 30-7-58	Valid for English, Hindi & Bengali.
B/22902	Trailer of "Al Hilal Alias (Judgement of Allah) (Hindi) 35 mm.—India.	950(1)	Akkoo Productions, Jyoti Studio, Nana Chowk, Bombay.	Ram Kumar, Akoo Productions, Jyoti Studio, Nana Chowk, Bombay.	U 24963 30-7-58	

1	2	3	4	5	6	7
B/22952	The Seasons (English) (Colour) 16 mm.—Canada.	860(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay.	National Film Board of Canada.	U 24964 31-7-58	
B/22950	Mela (Colour) 35 mm.—India.	200(1)	Hunnar Publicity, Jan Mansion, Sir P.M. Road, Bombay 1.	Voltas Ltd., Ballard Estate, Bombay 1.	U 24965 31-7-58	Valid for Hindi, Bengali, Tamil & Telugu.
B/22676	Hum Bhi Kuch Kam Nahin (Hindi), 35 mm.—India.	13328(10)	Filmistan Private Limited, Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Limited, Horniman Circle, Botawala Building, Bombay 1.	U 24966 31-7-58	With triangle mark.

Endorsement—

No. B/22876

Film—Hum Bhi Kuch Kam Nahin (Hindi) (Partly Coloured).

Length applied—13500 ft.

U.Cert. No. 24966 dt. 31-7-58.

Delete—

Reel II—Salma's dialogue to Alpho Sulpho—“Muhabat ki keemat das hazar Deenar hai”—7 ft.

Reel V—Shots where Usman is shown robbing people—68 ft.

Reel XIV—Shots where the burning irons are brought near Salma's face—28 ft.

Reduce—

Reel V—Considerably scene where Zubeida is being assaulted by the Vazir Yarkhan—44 ft. 18 frames (Length retained—57 ft. 5 frames).

Added—

Reel XIX—Scene showing the death of Salma and her grave and the people paying tribute to her—124 ft.

Length of excisions—135 ft. 13 frames.

Length of approved additions—124 ft.

Actual length of the film—19,328 ft.

B/22026	Trailer of "Violent Playground (English), 35 mm.—U.K.	290(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Rank Organisation Ltd. ..	U 24967 31-7-58	
B/22743	Trailer of "Cry Terror" (English), 35 mm.—U.S.A.	193(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 24968 2-8-58	With triangle mark.

Endorsement—

No. B/22743.

Film—Trailer of "Cry Terror".

Length applied—200 ft.

U.Cert. No. 24968, dated 2nd August 1958.

Delete—

1. Shot in which Steve rips open Jean Miller's dress and pulls it down—7 ft. 2 frames.

Actual length of the trailer—193 ft.

B/22330	Love In The Afternoon (English) (Revised) 35 mm.—U.S.A.	10771(14)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Billy Wilder	A 759 31-7-58	With triangle mark.
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Endorsement—

No. B/22330.

Film—"Love In The Afternoon" (Revised).

Length applied—11205 ft.

A.Cert. No. 759, dated 31st July 1958.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/20608) (ENGLISH) (BLACK AND WHITE) (35 MM) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) "VERSION"**REVISED VERSION****Delete—**

The following words and passages from the dialogue along with the corresponding picturisation wherever indicated:—
 Reel 1—(a) “....but certainly more often. They do it any time....any place. On the left bank on the right bank—and in between. They do it by day, and they do it by night.... The butcher—the baker—and the friendly undertaker. They do it in motion....they do it sitting absolutely still. Poolies do it—tourists do it. Generals do it, and once in a while even existentialists do it”. (The words “There is young love—and old love—Married love” after the words “even existentialists do it” have been voluntarily deleted by the applicant)—Delete the corresponding picturisation—footage deleted—135 ft.

(b) “Illicit love”—(Footage included in (a) above).

Reel 2—Chavasse—Two weeks of shameless passion.

Ariane—Two glorious weeks!

Chavasse—It was a terrible scandal—11 ft. 11 frames.

Ariane—Well, how above the case of the Benedictine Monk who quit his order for the love of a young widow?

Chavasse—She only married him because she wanted the secret formula for the liquor—15 ft. 3 frames.

Ariane—And those passionate letters she wrote that bullfighter after he was gored by her husband—6 ft. 4 frames.

Chavasse—He does very well in London, too.... Also in Rome—Vienna—Madrid—here are the Scandinavian countries. There was an episode in Stockholm involving twin sisters but why should I bore you with statistics?—26 ft. 11 frames.

Chavasse—Here is the window of Suite 14 at 11 o'clock—12 o'clock—1 o'clock—2 o'clock—3 o'clock—4 o'clock—Delete the corresponding picturisation—19 ft. 11 frames.

Chavasse—“She will meet a very attractive doctor”—3 ft. 14 frames.

Chavasse—“Because with Mr. Flannagan removed, there will be a sharp drop in my business”—6 ft.

Reel 3—Commissaire—.... and on a night like this, I would say that in approximately 40,000 of those rooms, a similar situation.... Now really, Madame, if we were to assign a policeman to every one of these situations, it would take the Fire Dept. the Sanitation Dept. and possibly the Boy Scouts. And, certainly Madame, we do not want young boys in short pants involved in situation like this—44 ft. 2 frames.

1	2	3	4	5	6	7
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<p>Reel 5—Ariane—"Madrid, Rome, the Scandinavian countries"—5 ft. 10 frames. Ariane—"Well, the gentleman with gun offered to introduce you to his wife". Flannagan—"You are much more attractive than she is". Ariane—"Or you could fly in the Twins from Stockholm". Flannagan—"You're much more attractive than both of them put together"—15 ft. 9 frames. Reel 6—Chavasse—"His wife ran away to Paris with the Chauffeur. I have to find them. The husband wants his car back". Ariane—"Well it seems only fair"—10 ft. 14 frames. Reel 7—Ariane—"Six geisha girls on one suitcase"—3 ft. 9 frames. Flannagan—"He who loves and runs away, lives to love another day"—6 ft. Shots showing "exit" of Gypsies from suite 14 suggesting that Ariane was left alone with Flannagan in a room—38 ft. Reel 8—Ariane—"All sorts of fascinating men"—3 ft. 7 frames. Reel 9—Chavasse—".... Gave it to his secretary. The next night he caught her taking outside dictation.... so of course he repossessed it". Ariane—"Of course...."—11 ft. 5 frames. Ariane—"Love and run everybody happy nobody gets hurt—works out great all around"—9 ft. 7 frames. Flannagan—"With all that traffic"—2 ft. Reel 10—Chavasse—".... there is something very provocative about an anklet"—7 ft. 5 frames. Ariane—".... He had the cutest dimples—right here"—2 ft. 14 frames. Flannagan—"Any dimples on his knee?" Ariane—"No, just scars...."—6 ft. 4 frames. Flannagan—"With dimples on his knees?" Ariane—"Oh no. No dimples. Definitely not". Flannagan—"Scars may be?" Ariane—"No, just a silver plate in his right knee"—13 ft. 4 frames. Reel 11—Ariane—".... in my life"—14 frames. Ariane's voice—".... in my life"....—15 frames. Ariane's voice—".... I took"....—10 frames. Reel 12—Mr. X—".... then suddenly you discover the footprints of a hundred men"—5 ft. Flannagan—".... A hundred men"....—1 ft. Reel 13—Flannagan—"and in between a little l'amour. No big production"—5 ft. 10 frames.</p>						
II. REDUCE—						
Reel 9—To a flash the scene of Flannagan and Ariane kissing on the divan—14 ft. 3 frames. (Length retained—8 ft. 13 frames).						
Reel 10—To a flash the scene of Flannagan and Ariane kissing in the boat—2 ft. (Length retained—1 ft.)						
<i>Length of excisions—434 ft. 4 frames.</i> <i>Actual length of the film—10,771 ft.</i>						
B/22870	A Time To Love And A Time To Die" (English) ('Colour) (Cinemascope), 35 mm.—U.S.A.	12151(10)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	A 760 2-8-58	
B/22581-62	Baby Face Nelson & its trailer (English), 35 mm.—U.S.A.	7654(1) 173(1)	20th Century Fox Corp.(India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Fryman—ZS Production ..	REFUSED ON 30-7-58	Refused in conformity with the decision of the Special Revising Committee.
B/22803-4	Peyton Place and its trailer (English) (Revised) ('Colour) (Cinemascope), 35 mm.—U.S.A.	13685(17) 217(1)	Do.	Twentieth Century Fox Film Corporation.	REFUSED ON 30-7-58	Refused on recommendation of the Examining Committee.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 2nd August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2028	High Speed Router Machine, 16 mm. (Silent)—U.K.	1500(1)	Kasipur Plywood Co., 2, Dalhousie Square East, Calcutta 1.	Wallace Heaton Film Library, London.	U 21445 30-7-58	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 2nd August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1570	"Veera Amarsingh" (Tamil) 35mm.—India (Madras).	12452(14)	Gopichand Pictures, Madras	Gopichand Pictures, Madras	U 22633 2-8-58	
M-1571 to M-1574	"Health Drink" (2) (Tamil, Telugu, Kannada & Malayalam), 35mm.—India (Madras).	305(1) each	Motion Picture Advertisements, Madras.	Motion Picture Advertisements, Madras.	U 22634 2-8-58	

Bombay, the 8th August 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd August 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks	1	2	3	4	5	6	7
							1	2	3	4	5	6	7
B/27B-3567	Folvite (English), 16 mm.—U.S.A.	800(2)	Lederle Laboratories (India) Private Ltd., P.O. Box No. 1994, 16-Queen's Road, Bombay 1.	Paul Hance Productions Inc.	U 24088								
B/27B-3192	Night Life In Chicago (English) (Colour), 16 mm.—U.S.A.	285(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	29-7-58 U 24089	With triangle mark.							

Endorsement—

No. B/27B/3192

Film—Night Life In Chicago (Colour)—16mm.

Original length—302 ft.

U-Cert. No. 24089 dated 29th July 1958.

Endorsement made at the time of certification (1949)—

1. Cut out a shot showing a lady smoking and drinking wine.

2. Cut out the shot of the gandily dressed restaurant operator drinking wine, and the corresponding comment "Go ahead and drink it".

Fresh endorsement at the time of recertification—

Delete prominent views of girls dancing in close-fitting costumes—17 ft.

Length of the film after aforesaid fresh deletion—285 ft.

B/27B-3554	Meet The Baron (English), 16 mm.	2370	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 24090	With triangle mark.
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Endorsement—

No. B/27B/3554

Film—Meet The Baron—16 mm.

Original length—2392 ft.

U-Cert. No. 24090 dated 29th July 1958.

Reel I—Reduce to above half, scene of girls bathing; particularly remove close shots in which they are trying to rise above water—15 ft. 9 frames. (Length retained—22 ft.)

Reel II—Delete the opening shots of the "Hula-Hula" dance in which the dancer performs amorous movements—6 ft. 28 frames.

Total length of excisions—21 ft. 37 frames.

Actual length of the film after aforesaid excisions—2,370 ft.

Particulars of films granted or refused certificate under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 2nd August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks	1	2	3	4	5	6	7
							1	2	3	4	5	6	7
M-652/27B/570	"Chinnamma Katha" (Telugu) 35 mm.—India (Madras).	16375(16)	Jaimini Productions, Madras	Jaimini Productions, Madras	U 22824	With triangle mark.							

Endorsement on renewed certificate No. 22824-U dated 2nd August 1958—issued to the film M-652/27B/570 "Chinnamma Katha" (Telugu) 35 mm.

1 Copy of endorsement on certificate No. 3788-U dated 8th November 1952—issued to the film M-652 "Chinnamma Katha" (Telugu) 35 mm.

Length of the film—16,408 ft.

Cuts— 1. Reel No. 4—Trim the cot scene so as to avoid showing Chinnamma and Vengalappa actually lying side by side.—6 ft.

2. Reel No. 5—Delete the words referring to the banana and the pumpkin in the dialogue between Chinnamma and her husband (two bits. 9 ft. plus 18 ft).—27 ft.

Total length of cuts—33 ft.

Actual length of the film after cuts—16,375 ft.

2. Copy of further endorsement under Rule 29 dated 11th December 1954 on certificate No. 3788-U dated 8th Nov. 1952 issued to the film "Chinnamma Katha" (Telugu).

Particulars of alterations under Rule 29—

Reel No. 1—Original length—1,100 ft. Deletions—Telugu main titles. 290 ft. Song portion 355 ft. Total 645 ft.

Additions—New Tamil titles (main) 190 ft. Tamil commentary 320 ft. Total 510 ft.

Present length of 1st reel after additions and deletions—965 ft.

The revised length of the film after the above alterations—16,240 ft.

The certificate is valid, with or without the above alterations.

Bombay, the 8th August 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 9th August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks	1	2	3	4	5	6	7
							1	2	3	4	5	6	7
B/22976	Glass (English) (Colour), 16 mm.—U.K.	1,267(1)	James Taylor Kellock, Pilkington Bros. Ltd., Himalaya House, Walton Road, Bombay 1.	Cecil Musk	U 24969								
B/22901	Holland Invites The World (English) (Colour), 35 mm.—Holland.	850(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Joop Geesink	U 24970								
B/22833	Good Health (Gram Swasthya) (Hindi), 16 mm.—India.	600(2)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay 1.	Dr. Manohar	U 24971								
B/22783	Aurofac Facts (English) (Colour), 16 mm.—U.S.A.	832(1)	Lederle Laboratories (India) Private Ltd., 16 Queen's Road, P. O. Box No. 1094, Bombay 1.	Fordel Films Inc.	U 24972								
B/22991	Maandu (French), 35 mm.—India.	1,000(1)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 24973								
B/22108	Trailer of "Naked Earth" (English), (Cinemascope), 35 mm.—U.K.	197(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Foray Production	U 24974	With triangle mark.							
					5-8-58								

Endorsement—

No. B/22108.

Trailer of "Naked Earth" (Cinemascope).

Length applied—225 ft.

U—Cert. No. 24974, dated 5th August 1958.

Delete—

1. Shots of Danny and Maria kissing and embracing passionately in tobacco field—13 ft.

2. Shot in which Maria is seen with her thighs exposed prominently, sitting on bed—11 ft. 14 frames.

3. Underlined words from the following passage in commentary, "This is the naked truth about the White people....cut off from civilisation"—2 ft. 10 frames.

Length of excisions—27 ft. 8 frames.

Actual length of the trailer—197 ft.

B/22844	Talaq (Hindi), 35 mm.—India	16,393(18)	Anupam Chitra, Ranjit Studios, Dadar, Bombay 14.	Anupam Chitra, Ranjit Studios, Dadar, Bombay 14.	U 24975	With triangle mark.
					5-8-58	

Endorsement—

No. B/22844.

Film—Talaq (Hindi).

Length applied—16,466 ft.

U—Cert. No. 24976, dated 5th August 1958.

Delete—

Reel XI—Shots of Ashu after he appears at the door for a moment, during the course of the quarrel between Ravi and Indu when Ravi rebukes Indu for buying utensils and Indu hurls them about—7 ft. 4 frames (Shot of Ashu measuring 8 ft. has been allowed to be retained for continuity).

Reel XII—The dialogue of Ashu "Mummy behut buri hai tumso jhagada karti hai na!"—5 ft. 11 frames.

Reduce shots of Ashu crying on the bed—15 ft. 14 frames (Completely deleted from Reel No. XII & XIII).

Reel XIV—The following words of Ravi addressed to Ashu in a threatening manner, "Khabardar jo mummy ka naam liya to"—14 ft. 3 frames.

Reduce—

Reel XIII—Considerably shots showing Ravi turning out Indu from the hotel, banging the door against her and Ashu crying inside Ravi's room—29 ft. 11 frames (Length retained—15 ft.).

Reel XIV—Shots of Ravi covering Ashu forcibly with a bed sheet and putting him to sleep (Completely deleted—footage included in cut No. 3 above).

Length of excisions—72 ft. 11 frames.

Actual length of the film—16,393 ft.

B/22980	Trailer of "The Goddess" (English), 35 mm.—U.S.A.	146(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 24976	
					5-8-58	
B/22987	Newsreel Trailer of "The Key" (English), 35 mm.	270(1)	Do.	Do.	U 24977	
					5-8-58	

1	2	3	4	5	6	7
1/22700	Bhakra Nangal, 35 mm.—India.	1,973(2)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 24978 5-8-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
1/22966	Vanishing Duck (English) (Cinemascope) (Colour) (Cartoon), 35 mm.—U.S.A.	672(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 24979 6-8-58	
1/22967	Royal Cat Nap (English) (Cinemascope) (Colour) (Cartoon), 35 mm.—U.S.A.	633(1)	Do.	Do.	U 24980 6-8-58	
1/22968	Mutts About Racing (English) (Cinemascope) (Colour) (Cartoon), 35 mm.—U.S.A.	647(1)	Do.	Do.	U 24981 6-8-58	
1/22760	Robin Hoodwinked (English) (Cinemascope) (Colour) (Cartoon), 35 mm.—U.S.A.	807(1)	Do.	Do.	U 24982 6-8-58	
1/23005	St. Louis Blues (English) (Vistavision), 35 mm.—U.S.A.	8,409(10)	Paramount Films of India Ltd., Haigoo Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 24983 6-8-58	
1/23006	Trailer of "St. Louis Blues" (English) (Vistavision), 35 mm.—U.S.A.	173(1)	Do.	Do.	U 24984 6-8-58	
1/22914	Let's Rock (English), 35 mm.—U.S.A.	7,061(9)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 24985 6-8-58	With triangle mark.

Endorsement—

No. B/22914.

Film—"Let's Rock".

Length applied—7,100 ft.

U-Cert. No. 24958, dt. 6-8-58.

Delete—

Reel IV—From the Rock and Roll dance towards the end of the reel, shots of the couple dancing in foreground in which the female dancer is lifted and carried stride as well as over the back by the male partner—22 ft.

Rede—

Reel IX—The passionate kiss between Tomy and Kathy—17 ft. (Length retained—9 ft. 8 frames)

Length of excisions—39 ft.

Actual length of the film—7,061 ft.

1/23030	Indian News Review No. 513, 35 mm.—India.	908(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24 Pedder Road, Bombay 26.	U 24986 6-8-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
1/23035	Metro News Vol. 832, 35 mm.—U.S.A.	980(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldyn Mawyer ..	24987 6-8-58	Valid for English, Hindi & Bengali.
1/22975	Bharat Ni Van (Gujarati), 35 mm.—India.	5,540(7)	Gandhi Films Committee, Mani Bhavan, Bombay 7.	Gandhi Smarak Nidhi, Mani Bhavan, Bombay 7.	U 24988 6-8-58	
1/23001	Safe Clothing (Accidents don't Happen) (English), 16 mm.—U.S.A.	400(1)	Firestone Tyre & Rubber Co. of India Private Ltd., Hay Bunder Road, Sewree, P.O. Box No. 197, Bombay 1.	Firestone Home Office ..	U 24989 6-8-58	
2805	Chetak and Rana Partap (Hindi), 35 mm.—India.	10,922(14)	Blue Star Movies, 137, Famous Cine Building, Bombay 11.	Blue Star Movies, 137 Famous Cine Building, Bombay 11.	U 24990 7-8-58	With triangle mark.

Endorsement—

No. B/22805.

Film—Chetak and Rana Partap (Hindi).

Length applied—11,500 ft.

U-Cert. No. 24990, dated 7th August 1958.

1	2	3	4	5	6	7
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Delete—

Reel VII—Slogans of “Allah O Akbar” and “Jai Bhavani” raised by the opposing armies of Mughals and Rajputs—8 ft. (Sound of “Allah O Akbar” and “Jai Bhavani” replaced by sound of music as approved).

Reels XI & XIV—All shots and dialogues which establish that Amarsingh was a coward and opposed his father in his resistance to Akbar—196 ft.
Reel XII—All shots and dialogues which establish that Rana Pratap made an overture of surrender to Akbar on the ground that he could not face the travail of his family—374 ft. 7 frames.

Length of excisions—578 ft. 7 frames.

Actual length of the film—10,922 ft.

					U	
B/21855	The Lone Climber (English), 16 mm.—U.K.	2,229(6)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	J. Arthur Rank Overseas Film Distributors.	24991	
					7-8-58	
B/23009	Trailer of “And God Created Woman” (English) (Colour) (Cinemascope), 35 mm.—France.	241(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Producerslena.	24992	
					7-8-58	
B/22978	She Played With Fire (English), 35 mm.—U.S.A.	8,546(10)	Do.	Columbia Pictures Corporation.	24993	
					7-8-58	
B/23020	Water (English), 16 mm.—Canada.	441(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Film Board of Canada.	24994	
					7-8-58	
B/22989	Top Secret (English) (Colour), 35 mm—India.	100(1)	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P.M. Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	24995	
					7-8-58	
B/20988	From the Very Beginning (English) (Colour), 35 mm.—India.	100(1)	Do.	Do.	24996	
					7-8-58	
B/23028	Just Weeds (English) (Colour), 16 mm—Canada.	754(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Film Board of Canada.	24997	
					7-8-58	
B/23027	Fitness Is A Family Affair (English), 16 mm.—Canada.	530(2)	Do.	Do.	24998	
					7-8-58	
B/23026	Forest Fire Suppression (English), 16 mm.—Canada.	790(2)	Do.	Do.	24999	
					7-8-58	
B/22979	Trailer of “She Played with Fire” (English), 35 mm.—U.S.A.	255(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	25000	
					7-8-58	
B/22642	Trailer No. 4B of “The High Cost of Loving” (English) (Cinemascope), 35 mm.—U.S.A.	192(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	25001	With trian mark.
					7-8-58	

Endorsement—

No. B/22642.

Trailer No. 4B of “The High Cost of Loving” (Cinemascope).

Length applied—197 ft.

U-Cert. No. 25001, dt. 7-8-58.

Delete—

1. Shots where a man is shown lying on a woman in bed and kissing her passionately—4 ft. 10 frames.

Actual length of the trailer—192 ft.

				U	
B/22869	Trailer of “Windom’s Way” (English) (Colour), 35 mm.—U.K.	251(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Rank Organisation Ltd.	25002
					7-8-58

Endorsement—

No. B/22869.

Trailer of “The Windom’s Way” (Colour).

Length applied—204 ft.

U-Cert. No. 25002 dt. 7-8-58.

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Note—

1. From the love scene of Doctor and Lee Windom on the shore, footage in which she lies on the grass face upwards and he kisses her passionately in close embrace—13 ft. 7 frames.

Actual length of the trailer—251 ft.

2107	Naked Earth (English) (Cinemascopic), 35 mm.—U.K.	8,296(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Foray Production ..	U 25003 7-8-58	With triangle mark.
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endorsement—

No. B/22107.

Film—Naked Earth (Cinemascopic).

Length Applied—8,541 ft.

U-Cert. No. 25003 dt. 7-8-58.

Reel II—Underlined passage from Maria's dialogue: "... we weren't married . . . we had some sort of an arrangement . . ."—7 ft. 11 frames.

Reel III—From the scene between Maria and Danny at the washing place, shots in which Maria lifts up her dress and ties it to her waist exposing her thighs to Danny's view—4 ft.

Reel IV—Shots in which Maria is lying down and Danny comes and kisses her passionately in close embrace, in tobacco field—11 ft. 4 frames.

Reel V—(a) From Maria's dialogue, the words—"It's not yours, . . . it's Harry's"—10 ft.

(b) The underlined words from passage, 'I have enough to buy you and three more wives' said by David to his girl—3 ft.

(c) From the sequence of African dance, all near views in which the Africans are shown drinking and eating widely, particularly shots in which a mass of raw meat is flourished before the camera and thrown at Danny's face—70 ft.

Reel VI—The underlined words from the passage: "Where-else? With this big business will I go to a dance?" said by Maria pointing out to her abdomen—5 ft. 5 frames.

Reel VII—(a) From Danny's dialogue to Maria, the underlined words "... you are young, you have plenty of time for other babies . . ."—16 frames.

(b) In the crocodile shooting scene, close views in which Maria's bust is seen prominently exposed—8 ft. 5 frames.

Reel VIII—(a) In the bed room scene between Maria and Danny shot in which Maria is seen removing her dress and putting on a night dress—18 ft.

(b) Shots in which Maria's thighs and posterior are exposed prominently when she kicks Danny away—10 ft. 8 frames.

(c) All shots in which Maria is seen with her things exposed prominently while she is sitting on bed and arguing heatedly with Danny—40 ft.

(d) The words "tasty morsel like yourself" addressed by Danny to Maria—3 ft. 9 frames.

Reel IX—The passage, "they are black vultures, . . . every last one of them . . . dirty black vultures" addressed by Danny with reference to the African natives—8 ft.

Reel X—Shots in which the African natives carry two white-men (skin traders) flat on their hands above their heads and throw them in roaring waters—44 ft.

Length of excisions—244 ft. 10 frames.

Actual length of the film—8,296 ft.

23021	Making Primitive Stone Tools (English), 16 mm.—Canada.	380(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Film Board of Canada.	U 25004 7-8-58	
22998	The Cecropia Moth (English) (Colour), 16 mm.—U.S.A.	400(1)	Universal Educational Films, 18-Bora Bazar Street, Bombay 1.	International Film Bureau	U 25005 8-8-58	
22095	Snakes Are Interesting (English) (Colour), 16 mm.—U.S.A.	390(1)	Do.	Do.	U 25006 8-8-58	
22004	They All Learn To Read (English), 16 mm.—U.S.A.	884(1)	Do.	Do.	U 25007 8-8-58	
22888	The Child Explores His World (Silent), 16 mm.—U.S.A.	785(2)	Do.	Do.	U 25008 8-8-58	No Dialogue or Commentary.
23030	Staples Mobilization And Fenestration Of The Oval Window (English) (Colour), 16 mm.—U.S.A.	766(1)	Dr. R. A. F. Cooper, Nawarsi Building, Dr. D. Naoroji Road, Bombay 1.	Dr. Samuel Resen ..	U 25009 8-8-58	
22868	Windom's Way (English) (Colour), 35 mm.—U.K.	9,826(12)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Rank Organisation Ltd. ..	U 25010 8-8-58	With endorsement.

endorsement—

No. B/22868.

Film—Windom's Way (Colour).

U-Certificate No. 25010 dated 8th August 1958.

Deletions Under Rule 29—

Deleted (Voluntarily)—

Reel VI—From the love scene of Doctor and Lee Windom on the shore, footage in which she lies on the grass face upwards and he kisses her passionately in close embrace—19 ft. 11 frames.

Actual length of the film after the aforesaid voluntary deletions—9,806 ft.

22997	Earthworms (English) (Colour), 16 mm.—U.S.A.	390(1)	Universal Educational Films, 18, Bora Bazar Street, Bombay 1.	International Film Bureau	U 25011 8-8-58	
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1	2	3	4	5	6	7
B/22090	Information Please (English) (English) 16 mm.—U.S.A.	96(1)	Pan American World Airways, Taj Mahal Hotel, Bombay 1.	Pan American World Airways	U 25012	
					8-8-58	
B/23010	Pole Barns & Milking Parlours (English), 16 mm.—Canada.	505(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada	U 25013	
					8-8-58	
B/23011	High Over The Borders (Canada Carries On) (English), 16 mm.—Canada.	741(1)	Do.	Do.	U 25014	
					8-8-58	
B/23012	The Home Town Paper (English), 16 mm.—Canada.	813(1)	Do.	Do.	U 25015	
					8-8-58	
B/23013	The Photographer (Faces Of Canada) (English), 16 mm.—Canada.	277(1)	Do.	Do.	U 25016	
					8-8-58	
B/23014	Maple Sugar Time (English) (Colour), 16 mm.—Canada.	320(1)	Do.	Do.	U 25017	
					8-8-58	
B/23015	Ottawa Today And Tomorrow (English) (Colour), 16 mm.—Canada.	370(1)	Do.	Do.	U 25018	
					8-8-58	
B/23016	The Longhouse People (English) (Colour), 16 mm.—Canada.	740(1)	Do.	Do.	U 25019	
					8-8-58	
B/23018	Sahara (Hindi), 35 mm.—India.	13905(14)	Kuldip Sehgal, Ranjit Studio, Dadar, Bombay 14.	Tasviristan, Ranjit Studio, Dadar, Bombay 14.	U 25020	With triang. mark.
					8-8-58	

Endorsement—

No. B/23018.

Film—Sahara (Hindi).

Length applied—13,977 ft.

U-Certificate No. 25020 dated 8th August 1958.

Delete—

Reel VIII—All shots and dialogues, wherever occurring, which establish that Pauna the child was bought or sold—43 ft.

Reel IX & XI—All shots and dialogues, wherever occurring, which establish that the intention to maim Pauna, the child—29 ft.

Length of excisions—72 ft.

Actual length of the film—13,905 ft.

B/23002	Ringmasters (English) (Colour), 35 mm.—U.S.S.R.	8283(11)	Goodwin Pictures (Calcutta), C/o Sovexportfilm, 163-163-A, Lower Colaba Road, Bombay 5.	Mosfilm And Central Documentary Studios.	U 25021	
					9-8-58	
B/22999	This Is Toshiba (English) (Colour), 16 mm.—Japan.	1415(1)	Rangoon Studio, Navab Building, Nauroji Road, Bombay 1.	Iwanami Films	U 25022	
					9-8-58	
B/22241	Cry Terror (English), 35 mm.—U.S.A.	8708(10)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	A 761	With triang. mark.
					5-8-58	

Endorsement—

No. B/22241.

Film—Cry Terror.

Length applied—8,754 ft.

A-Certificate No. 761 dated 5th August 1958.

Delete—

Reel VII—In the scene in which Steve tries to assault Joan Miller, shots in which Steve pulls her dress down—17 ft. 2 frames.

Reduce—

Reel III—To a flash the scene in which Vince and Kelly try to terrorise Joan Miller with a knife—28 ft. 11 frames.

Length retained—8 ft.

Length of excisions—45 ft. 13 frames.

Actual length of the film—8,708 ft.

B/21925	The Truth About Women (English) (Colour), 35 mm.—U.K.	9,036(12)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	British Lion ..	A 762	With triang. mark.
					5-8-58	

Endorsement—

No. B/21925.

Film—The Truth About Women (Colour).

Length applied—9,568 ft.

A-Cert. No. 762 dated 5th August 1958.

Delete—

Reel I—Shots of nude painting in the background of the titles—151 ft. 6 frames.

Reel III—Sequence where women are sold and bought as slaves—184 ft. 6 frames.

Dialogues suggestive of the fact that Saida was to be sold as a slave—32 ft. 8 frames.

Reel IV—Entire dance where a dancer is shown in suggestive nudity—28 ft. 6 frames.

Reel VI—Dialogues which are suggestive or indicative of the fact that married women in France consider it quite in order to have illicit love affairs—77 ft. 15 frames.

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Reduce—

Reel IX—Considerably shots of passionate love making, kissing and cuddling wherever occurring in the film—3 ft. 14 frames.
(Completely deleted).

Reel X & VI—To a hash shots of passionate cuddling and kissing in : (i) the couch—11 ft. 10 frames (ii)—twice on sofa in the French Lady's room 25 ft. 6 frames—(iii) in the boat with a nurse—16 ft. 14 frames (completely deleted).

Length of excision—332 ft. 5 frames.

Actual length of the film—9036 ft.

B/22823	The Bravados (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	8,837(12)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi, Bombay 1.	Twentieth Century Fox Film Corporation.	A 763 5-8-58	With endorsement.
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Endorsement—

No. B/22823.

Film—The Bravados (Cinemascope) (Colour).

A-Cert. No. 763, dated 5th August 1958.

Alterations Under Rule 29—

Deleted (Voluntarily).

Reel VII—Shots of dragging of one of the escaped convicts behind a horse and his hanging from a tree—18 ft. 9 frames.
(Length retained—24 ft. 7 frames.)

Reel IX—To the minimum shots and shrieks of Emma suggestive of rape—8 ft. 4 frames.

(Length retained—5 ft.)

Length of approved voluntary reductions—26 ft. 13 frames.

Actual length of the film after the aforesaid voluntary reductions—8,830 ft.

B/22925	Violent Playground (English) 35 mm.—U.K.	9737(11)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road Bombay 1.	Rank Organisation	A 764 6-8-58	
B/22600	The Wonderful Years (English) (Cinemascope)—35 mm. U.S. A.	7927(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	A 766 7-8-58	With endorsement.

Endorsement—

No. B/22600.

Film—The Wonderful Years (Cinemascope).

A-Cert. No. 766, dated 7th August 1958.

Alterations under rule 29—

Deleted (Voluntarily).

Reel IV—Shots of kissing between Melinda and Will when they are lying on the ground—5 ft. 6 frames.

Actual length of the film after the aforesaid alterations—7,922 ft.

B/21465	Boli Taisa Na Chale (Marathi) (Revised), 35 mm. —India.	13500(15)	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay 1.	REFUSED on 6-8-58	Refused in con- formity with the decision of the Special Revising Com- mittee.
B/23007-8	The Snorkel & its Trailer (Eng- lish), 35 mm.—U.S.A.	8284(10)	Colombia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	REFUSED on 8-8-58	Refused on recom- mendations of the Examining Committee.

FURTHER ENDORSEMENT—**Endorsement—**

No. B/22923.

Film—The Wrestlers (Colour).

U-Cert. No. 24323, dated 24th May 1958.

This certificate is valid upto 23rd May 1968 also for the Oriya and Assamese versions of the film in colour. Length of each version in 35 mm.—100 ft.
The certificate was endorsed on 5th August 1958.

**Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta)
during the week ending 9th August 1958**

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2033	Queen Mother At Speke, 16 mm. (English)—U.K.	420(1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	The Dunlop Rubber Co. Ltd., 10/12, Kings Street, St. James, London S.W.1.	U 21446 5-8-58	

1	2	3	4	5	6	7
C-2031	Nagini Kanya Kahlini, 35 mm. (Bengali).—India.	12,840(14)	Kallol Chitra Private Ltd., 7D, Indra Roy Road, Calcutta.	Kallol Chitra Private Ltd., 7D, Indra Roy Road, Calcutta.	U 21447	5-8-58
C-2032	Daktarbabu, 35 mm. (Bengali).—India.	11,362(13)	Movie Screen Private Ltd., 179, Dharamtolla Street, Calcutta 13.	Movie Screen Private Ltd., 179, Dharamtolla Street, Calcutta 13.	U 21448	5-8-58

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 9th August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1575	Manchimanaasuku Manchirojulu (Telugu), 35 mm.—India (Madras).	16,240(17)	Sree Productions, No. 14-B, Giri Road, Madras 17.	Sree Productions, No. 14-B, Giri Road, Madras 17.	U 22633	5-8-58

Bombay, the 18th August 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 9th August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Company applying for the certificate with address	Name of the person or Company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B/3560	Hoodlum Empire (English), 35 mm—U.S.A.	9094(10)	Rank Film Distributors of India (Private), Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Republic Pictures Corporation	U 24091	
B/27B/3570	Trailer of "Hoodlum Empire" (English), 35 mm.—U.S.A.	236(1)	Do.	Do.	4-8-58	U 24092
B/27B/3572	Basic Machines The shaper (English), 16 mm.—U.S.A.	615(1)	Ama Private Ltd., Hornby Canada Building, Hornby Road Bombay 1.	Castle Films ..	4-8-58	U 24093
B/27B/3571	Heat Treatment of Steel Elements of Hardening (English) 16 mm.—U.S.A.	775(2)	Do.	Do.	5-8-58	U 24094

Particulars of films granted or refused re-certification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th August 1958 under Rule 27-B

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for certification with address	Name of the person or company who has produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-27B/662	Rakta-Rakhi (Bengali), 35 mm.—India.	11,000(12)	Prosanta Productions, 168, Dharamtolla Street, Calcutta 13.	Prosanta Productions, 168 Dharamtolla Street, Calcutta 13.	U 1430	9-8-58

Particulars of films granted or refused certificate under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 9th August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-27B/571	Bharathun (Tamil), 35 mm. India (Madras).	14,858(16)	AVM Productions, Arcot Road, Madras 26.	Prakash Pictures & AVM Productions, Arcot Road, Madras 26.	U 22825	8-8-58

Bombay, the 18th August 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

